



VERMONT MUSIC AND ARTS CENTER

VMAAC

Friday, July 10, 2015

Alexander Twilight Theatre

PROGRAM



Annie Laurie..... Scotch Tune
Arr. Parker/Shaw

La, la la, Je ne l'ose dire Pierre Certon
(ca. 1510-1572)

My Bonnie Lass She Smileth Thomas Morley
(1557-1602)

VMAC Chamber Chorus
Murray Kidd*, *conductor*
♪



Schaffe in mir, Gott, ein rein Herz..... Johannes Brahms
Op. 29, No. 2 (1833-1897)

I. Andante Moderato

II. Andante, Allegro

David Appleby, Lydia Lowery Busler*, Lori Guess, June Gunter*,
Alison Howe, Murray Kidd*, Donna Kirshbaum, Joan Lusk,
David Musher, Nancy Naggan, Caroline Spaeth**, Glenn Sproul,

Becky Whitmeyer, *singers*





Trio for Clarinet, Horn, and Piano in D-flat majorCarl Reinecke
Op. 274 (1824-1910)
IV. Finale: Allegro

Eileen Appleby, *clarinet*
Lydia Lowery Busler*, *horn*
David Appleby, *piano*
♪



“Wenn kömmt der Tag” from Cantata 70 J.S. Bach
(1685-1750)

Virginia Fitzgerald, *mezzo soprano*
Jeremy Fox, *cello*
Richard Sankovich, *bassoon*
Gerall Hieser*, *cello*
Lois Tepfer, *piano*
♪



Erstes Offertorium, Op. 46 Franz Schubert
(1797-1828)

Caroline Spaeth**, *soprano*
Richard Sankovich, *clarinet*
Ann Aschbacher, *piano*
♪



Piano Quartet No. 1 in c minor, Op. 15 Gabriel Fauré
I. Allegro molto moderato (1845-1924)

Elizabeth Wright*, *violin*
Louise Jaffe*, *viola*
Gael Abbasi*, *cello*
Elizabeth Acker*, *piano*
♪

*VMAC Coaching Staff

**VMAC Vocal Apprentice