

VERMONT MUSIC AND ARTS CENTER

VMAAC

Friday, July 10, 2015

*Alexander Twilight Theatre*

## PROGRAM

Annie Laurie.....Scotch Tune  
Arr. Parker/Shaw

La, la la, Je ne l'ose dire .....Pierre Certon  
(ca. 1510-1572)

My Bonnie Lass She Smileth ..... Thomas Morley  
(1557-1602)

VMAC Chamber Chorus  
Murray Kidd\*, *conductor*



Schaffe in mir, Gott, ein rein Herz.....Johannes Brahms  
Op. 29, No. 2 (1833-1897)  
I. *Andante Moderato*  
II. *Andante, Allegro*

David Appleby, Lydia Lowery Busler\*, Lori Guess, June Gunter\*,  
Alison Howe, Murray Kidd\*, Donna Kirshbaum, Joan Lusk,  
David Musher, Nancy Naggan, Caroline Spaeth\*\*, Glenn Sproul,  
Becky Whitmeyer, *singers*




Trio for Clarinet, Horn, and Piano in D-flat major .... Carl Reinecke  
Op. 274 (1824-1910)  
IV. *Finale: Allegro*


Eileen Appleby, *clarinet*  
Lydia Lowery Busler\*, *horn*  
David Appleby, *piano*




“Wenn kömmt der Tag” from Cantata 70 .....J.S. Bach  
(1685-1750)

Virginia Fitzgerald, *mezzo soprano*  
Jeremy Fox, *cello*  
Richard Sankovich, *bassoon*  
Gerall Hieser\*, *cello*  
Lois Tepfer, *piano*  


Erstes Offertorium, Op. 46 .....Franz Schubert  
(1797-1828)

Caroline Spaeth\*\*, *soprano*  
Richard Sankovich, *clarinet*  
Ann Aschbacher, *piano*  


Piano Quartet No. 1 in c minor, Op. 15 .....Gabriel Fauré  
*I. Allegro molto moderato* (1845-1924)

Elizabeth Wright\*, *violin*  
Louise Jaffe\*, *viola*  
Gael Abbasi\*, *cello*  
Elizabeth Acker\*, *piano*  


\*VMAC Coaching Staff

\*\*VMAC Vocal Apprentice