





VERMONT MUSIC AND ARTS CENTER

VMAAC

Friday, July 25, 2014

*Alexander Twilight Theatre*

## PROGRAM

- Rest, Sweet Nymphs ..... Francis Pilkington  
(ca. 1565-1638)  
Follow me, sweet love..... Michael East  
(ca. 1580-1648)  
Contrapunto bestial a la mente..... Adriano Banchieri  
(1567-1634)

VMAC Chamber Chorus  
Murray Kidd\*, *conductor*  
♪

- “Süsser Blumen Ambräfloken” from *Neune deutsche Arien* ..... Händel  
*I. Allegro ma non troppo* (1685-1759)

Priscilla Hamilton, *soprano*  
Sonia Guterman, *flute*  
John Watt, *piano*  
♪

- “Gestillte Sehnsucht“ from *Zwei Gesänge*, Op. 91, no. 1 .....J. Brahms  
(1833-1897)

Eileen Christiansen\*\*, *mezzo-soprano*  
Louise Jaffe\*, *viola*  
John Watt, *piano*  
♪

- “Geisliches Wiegenlied” from *Zwei Gesänge*, Op. 91, no. 2 .....Brahms

Eileen Christiansen\*\*, *mezzo-soprano*  
Donna Kirshbaum, *cello*  
David Iskowitz\*, *piano*  
♪

Quintette ..... Theodore Dubois  
*I. Allegro* (1837-1924)

Carol Louik, *oboe*  
Dana Weiderhold\*, *violin*  
Mary Babiarz, *viola*  
David Gordis, *cello*  
Margaret Darby, *piano*



Quartet in E-flat major for Piano and Strings, Op. 16 ..... Beethoven  
*I. Grave – Allegro, ma non troppo* (1770-1827)

Jane Ezbicki, *violin*  
Louise Jaffe\*, *viola*  
Jeremy Fox, *cello*  
Bill Munich, *piano*



Quatuor ..... Jean Francaix  
*IV. Andantino* (1912-1997)  
*V. Allegro giocoso*

Carol Louik, *English horn*  
Evelyn Estava\*, *violin*  
Susanna Adams, *viola*  
Emily Buchholtz, *cello*



Quintet for Piano and Strings in F minor, Op. 34 ..... Brahms  
*I. Allegro non troppo*

Dana Weiderhold\*, *violin*  
Barbara Jaffe\*, *violin*  
Louise Jaffe\*, *viola*  
Gael Abbasi\*, *cello*  
Liz Acker\*, *piano*



\*VMAC Coaching Staff

\*\*VMAC Vocal Apprentice