





VERMONT MUSIC AND ARTS CENTER

VMAAC

Friday, July 25, 2014

*Alexander Twilight Theatre*

## PROGRAM



- Rest, Sweet Nymphs ..... Francis Pilkington  
(ca. 1565-1638)  
Follow me, sweet love..... Michael East  
(ca. 1580-1648)  
Contrapunto bestial a la mente ..... Adriano Banchieri  
(1567-1634)

VMAC Chamber Chorus  
Murray Kidd\*, *conductor*  
♪

*Photo not available*

“Süsser Blumen Ambralfloken” from *Neune deutsche Arien* .... Händel  
*I. Allegro ma non troppo* (1685-1759)

Priscilla Hamilton, *soprano*  
Sonia Guterman, *flute*  
John Watt, *piano*  
♪

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“Gestillte Sehnsucht“ from *Zwei Gesänge*, Op. 91, no. 1 .....J. Brahms  
(1833-1897)

Eileen Christiansen\*\*, *mezzo-soprano*  
Louise Jaffe\*, *viola*  
John Watt, *piano*  
♪

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“Geisliches Wiegenlied” from *Zwei Gesänge*, Op. 91, no. 2 ....Brahms

Eileen Christiansen\*\*, *mezzo-soprano*

Donna Kirshbaum, *cello*

David Iskowitz\*, *piano*



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Quintette ..... Theodore Dubois

*I. Allegro*

(1837-1924)

Carol Louik, *oboe*

Dana Weiderhold\*, *violin*

Mary Babiarz, *viola*

David Gordis, *cello*

Margaret Darby, *piano*



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Quartet in E-flat major for Piano and Strings, Op. 16 .....Beethoven

*I. Grave – Allegro, ma non troppo*

(1770-1827)

Jane Ezbicki, *violin*

Louise Jaffe\*, *viola*

Jeremy Fox, *cello*

Bill Munich, *piano*





Quatuor.....Jean Francaix  
*IV. Andantino* (1912-1997)  
*V. Allegro giocoso*

Carol Louik, *English horn*  
Evelyn Estava\*, *violin*  
Susanna Adams, *viola*  
Emily Buchholtz, *cello*  
♪



Quintet for Piano and Strings in F minor, Op. 34.....Brahms  
*I. Allegro non troppo*

Dana Weiderhold\*, *violin*  
Barbara Jaffe\*, *violin*  
Louise Jaffe\*, *viola*  
Gael Abbasi\*, *cello*  
Liz Acker\*, *piano*  
♪

\*VMAC Coaching Staff  
\*\*VMAC Vocal Apprentice