

PROGRAM
July 13, 2012



Departure (*Abschied vom Walde*), op. 59 no. 3.....
Felix Mendelssohn (1809 – 1847)
text by Joseph von Eichendorff, translation by W. Bartholomew

My Sweetheart's Like Venus (Welsh folk song)
arr. Gustav Holst (1874 – 1934)
translation by Stuart Wilson

Mon cœur se recommande à vous
(*My heart doth beg you'll not forget*)
Orlando di Lasso (1532 – 1594)
(thought to be misattributed)
translation by Miriam Chase

Full Fathom FiveCharles Wood (1866 – 1926)
text by William Shakespeare, from *The Tempest*, “Ariel’s
Song,” act I scene II

Cynthia Barnett, Joan Lusk, Nancy Naggan, *soprano*
June Gunter*, Lois Tepfer, Becky Whitmeyer, *alto*
Liam Hynes, Lucinda Leavell, *tenor*
Glenn Sproul, *bass*
Danica Buckley*, *Conductor*





Divertimento for Flute, Oboe and Clarinet, op. 37
Malcolm Arnold (1921 – 2006)

IV. Andantino
V. Maestoso

June Gunter*, *flute*
Darlene Marshall, *oboe*
Richard Sankovich, *clarinet*
♪



Concerto for Violin and Oboe in C minor, BWV 1060
J.S. Bach (1685 – 1750)

I. Allegro

Shabtay Levy, *violin*
Darlene Marshall, *oboe*
Elizabeth Acker*, *piano*





Piano Quintet in F-sharp minor, op. 67 Amy Beach (1867 – 1944)
II. Adagio espressivo

Megan Kenny*, Barbara Jaffe*, *violin*
Louise Jaffe*, *viola*
Gael Abbasi*, *cello*
Elizabeth Acker*, *piano*
♪