

## PROGRAM

July 13, 2012

Departure (*Abschied vom Walde*), op. 59 no. 3.....  
Felix Mendelssohn (1809 – 1847)  
text by Joseph von Eichendorff, translation by W. Bartholomew

My Sweetheart's Like Venus (Welsh folk song)  
arr. Gustav Holst (1874 – 1934)  
translation by Stuart Wilson

Mon cœur se recommande à vous  
(*My heart doth beg you'll not forget*)  
Orlando di Lasso (1532 – 1594)  
(thought to be misattributed)  
translation by Miriam Chase

Full Fathom Five ..... Charles Wood (1866 – 1926)  
text by William Shakespeare, from *The Tempest*, "Ariel's  
Song," act I scene II

Cynthia Barnett, Joan Lusk, Nancy Naggan, *soprano*  
June Gunter\*, Lois Tepfer, Becky Whitmeyer, *alto*  
Liam Hynes, Lucinda Leavell, *tenor*  
Glenn Sproul, *bass*  
Danica Buckley\*, *Conductor*  
♪

Divertimento for Flute, Oboe and Clarinet, op. 37.....  
Malcolm Arnold (1921 – 2006)

*IV. Andantino*

*V. Maestoso*

June Gunter\*, *flute*  
Darlene Marshall, *oboe*  
Richard Sankovich, *clarinet*  
♪

Concerto for Violin and Oboe in C minor, BWV 1060a J.S. Bach (1685 -  
*I. Allegro*

Shabtay Levy, *violin*  
Darlene Marshall, *oboe*  
Elizabeth Acker\*, *piano*  
♪

Piano Quintet in F-sharp minor, op. 67 Amy Beach (1867 – 1944)  
*II. Adagio espressivo*

Megan Kenny\*, Barbara Jaffe\*, *violin*  
Louise Jaffe\*, *viola*  
Gael Abbasi\*, *cello*  
Elizabeth Acker\*, *piano*  
♪

\*VMAC Coaching Staff