

# PROGRAM

July 22, 2011



El Grillo (The Cricket) Josquin Des Pres (ca. 1440-1523)  
Contrapunto bestiale alla mente Adriano Banchieri (1568-1634)  
April is in my Mistress' face Thomas Morley (1557-1603)  
The Madrigal Singers  
\*Kian Freitas, *Director*



Piano Quintet (Trout), Opus 114 Franz Schubert (1797-1828)  
*II. Andante*

Lechaim Naggan, *violin*  
Diana Cole, *viola*  
Paul Preiss, *cello*  
Marla Eglowstein, *bass*  
Mitchell Vines, *piano*



Mladi (Youth) Leos Janáček (1854-1928)  
*IV. Allegro animato*

Barbara Lakota, *flute*  
Sally Cornell, *oboe*  
Michael Tosi, *clarinet*  
Paul Chassy, *bassoon*  
\*Rosemary Waltzer, *horn*  
\*Carl Anderson, *bass clarinet*



Sextet Francis Poulenc (1899-1963)  
*Finale*

Barbara Lakota, *flute*  
Sally Cornell, *oboe*  
Laura Langbein, *clarinet*  
Paul Chassy, *bassoon*  
Paul Balabanis, *horn*  
Ann Brown, *piano*





Quintet for Clarinet and Strings, Op. 102  
Robert Fuchs (1848-1927)

*III. Andante Sostenuto*

\*Megan Kenny and \*Barbara Jaffe, *violins*  
\*Louise Jaffe, *viola*  
\*Louisa Marks, *cello*  
\*Carl Anderson, *clarinet*  
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Piano Trio No. 1, Op. 63      Robert Schumann (1810-1856)  
*I. Mit Energie und Leidenschaft*

\*Barbara Jaffe, *violin*  
\*Gael Abbasi, *cello*  
\*Elizabeth Acker, *piano*  
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\* VMAC Coaching Staff



Exsultate Jubilate, K. 165      W. A. Mozart (1756-1791)

*II. Andante*

*III. Allegro*

Holly Ulmer, *soprano*  
Rachel Susman and Jane Getchell, *violins*  
\*Daniel Gladstone, *viola*  
Paul Preiss, *cello*  
\*Arthur Marks, *bass*  
Sally Cornell, *oboe*  
Laura Langbein, *clarinet*  
\*Rosemary Waltzer and Paul Balabanis, *horns*  
\*Mitchell Vines, *piano*  
\*Kian Freitas, *conductor*  
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