

# PROGRAM

July 14, 2006

Shoot, false love, I care not.....Thomas Morley  
Farewell, dear love.....Robert Jones  
Lebenslust ..... Franz Schubert



The Madrigal Singers  
\*Nicole Aldrich, *Director*



from 6 Dances from the Dublin Virginal MS .....

*Pavan*

*Galliard*

Virginia Fitzgerald and Stephen Korbet, *alto recorders*

\*June Infantino, *tenor recorder*

Penelope Bambrough, *bass recorder*



Meine Seele hört im Sehen HWV 207.....G. F. Handel

Suellen Davidson, *soprano*

Margaret Falk, *oboe*

Joan Lusk, *cello*

\*Nicole Aldrich, *piano*



Woodwind Quintet..... Louis Gordon

*2. Andante*

Penelope Bambrough, *flute*

Margaret Falk, *oboe*

Robert Snyder, *clarinet*

\*Rosemary Waltzer, *horn*

Stephen Korbet, *bassoon*



Divertimento KV 563..... W. A. Mozart

*Menuetto (II) Allegretto*

Lechaim Naggan, *violin*

\*Simon Maurer, *viola*

Alan Dahlen, *cello*



Tief gebückt und voller Reue..... J. S. Bach

*from Cantata No.199, Mein Herze schwimmt im Blut*

Virginia Fitzgerald, *mezzo soprano*

\*Barbara Jaffe and Joan Miller, *violins*

Alan Dahlen, *viola*

Joan Lusk, *cello*

Nancy Naggan, *piano*



Quartet Opus 44 No. 1 ..... Felix Mendelssohn Bartholdy

*Andante espressivo ma con moto*

Peter Fritze and Hanna Eichwald, *violins*

Sigrid Falt, *viola*

Jeremy Fox, *cello*



Klavier Quartett KV493..... W. A. Mozart

*Larghetto*

*Allegretto*

Gabriel Chamber Ensemble,

\*Anita Gordon, *piano*

\*Simon Maurer, *violin*

\*Agnes Maurer, *viola*

\*Gerall Hieser, *cello*



\*VMAC Coaching Staff

Tief gebückt und voller Reue  
Lieg ich, liebster Gott, vor dir.  
Ich bekenne meine Schuld,  
Aber habe doch Geduld mit mir!  
Habe doch Geduld mit mir!

Deeply bowed and filled with  
regret  
I lie, dearest God, before you.  
I acknowledge my guilt;  
But yet have patience,  
Have patience with me!