



NOTES

The Official Newsletter of the Vermont Music
and Arts Association, Inc.

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Theme and Variations

Let's see. What's new?



Barbara Jaffe, our long-time violin coach, has been valiantly learning the ropes as new music director. Thank you, Barbara! Murray Kidd, our much-appreciated vocal coach, is taking a leave this summer. We have a team of vocal coaches he highly recommended, Randy McGee and David Giessow, to cover his position and bring a fresh approach to the vocal program. Our bassoon coach, Susan Shaw, will return—with a recovered hand—for weeks 1 and 2. Jill Collura is covering week 3. All other highly-valued coaches are returning. Yay!

We will miss Carla Staffaroni, our go-to-for-everything manager, whose required grad school classes conflict with VMAC. Jeff has found an eminently qualified manager, Sarah Borgatti.

Bill Tulp has some fun art projects planned.

Housing the coaches in the Rita Bole and Rogers dormitories worked out well and will be repeated. 'If it ain't broke, don't fix it.' Two Rita Bole suites will be designated as our Library and Office.

T-shirts with our logo will be available for sale. Details on arrival.

We will be repeating the successful voluntary wine kitty at registration so that we can enjoy wine with the cheese and crackers, etc. that we provide at evening social hours.

See you soon,

VMAA Board of Directors

Lois Tepfer, president
Joan Lusk, vice president
Barbara Lakota, secretary
Lincoln Brown, treasurer
Diana Cole
Virginia Fitzgerald
Carol Louik
Helene Resky, *Notes* Editor
Jeff Stewart, VMAC coordinator

www.vermontmusicandarts.org

*Please share this with a friend
who might like to come to
wonderful VMAC!*

VMAC 2017: July 9 – 30

2017 Works of the Week

String works:

Beethoven String Quartet, Op. 18, No. 4

Dvorak String Quartet, Op. 51

Piano/String works:

Beethoven Piano Trio in E flat major, Op. 1, No. 1

Shostakovich Piano Quintet in G minor, Op. 57

Wind works:

Milhaud La Cheminée du Roi René, Op. 205

Fine Partita for Wind Quintet

Measure numbers for these works can be found on the website at www.vermontmusicandarts.org.

Rehearsal Pre-Scheduling with Lincoln Brown

To facilitate scheduling of all multi-session coached groups meeting to play Works of the Week or any other piece (strings, winds, pianos, voices, or mixed), please contact Lincoln Brown no later than June 30th. Include the week, the faculty member who has already agreed to coach, the work and instrumentation, plus the list of participants in your request. Lincoln can be reached at (607) 220-9196 or lincolnbrown@twcny.rr.com. This will help prevent the time conflicts of years past. Please remember: no more than 2 such groups per participant.

Preparing for VMAC

All VMACers are encouraged to:

- Get the score and number the measures.
- Listen to recordings to become familiar with the piece, how it develops, what patterns reappear, how individual parts fit into the whole, etc.
- Focus on practicing the technically and rhythmically tricky sections in order to play them at a reasonable speed.

New Manager

Our new manager is Sarah Borgatti from Somerville, MA. She is the General Manager of the New England Philharmonic. Sarah has broad experience as a manager for several Boston area music organizations, and we are fortunate that she is available and looking forward to working with us. She has been in contact with Carla to familiarize herself with our unique group.

Carla is disappointed not to be with VMAC this summer. She is taking required graduate courses in order to fulfill obligations for her full-time teaching job. Her course schedule conflicts with VMAC's.

New Vocal Coaches for VMAC

We have not one but two vocal coaches to cover Murray Kidd's position, David Giessow and Randy McGee from Massachusetts. David and Randy have selected Haydn's Symphony No. 104, "The London," for our Sunday evening orchestral work.

David Giessow, (voice-bass) has been on the



faculty at the University of Massachusetts Boston where he has taught voice lessons and Music Education courses since 2000. He has served as the choral director since 2007, and he plays violin in the UMass Boston Orchestra just for fun. Mr.

Giessow holds degrees in music education and vocal performance from the University of Miami and New England Conservatory of Music. He has completed additional graduate studies in conducting at the Eastman School of Music, Westminster Choir College, and the University of Southern California. Mr. Giessow is also conductor of the Somerville Community Chorus, and he is the Director of Music at the Hingham Congregational Church. He has over ten years of experience teaching secondary vocal music in public schools in Massachusetts and Florida. He is the Repertoire and Standards Chair for College, University, and Two-Year Colleges on the Board of the Massachusetts Chapter of the American Choral Directors Association.

Randy McGee (voice-tenor) has a long-standing



reputation as a performer and teacher in the Boston area. His solo credits include the Bach Cantata Series with internationally-acclaimed Emmanuel Music, Grammy-nominated Boston Baroque, and the Handel and Haydn

Society. McGee earned his Doctor of Arts in Vocal Performance and Choral Conducting with honors from the University of Northern Colorado. Randy has sung under the direction of conductors Helmuth Rilling, Seiji Ozawa, Robert Shaw, and Harry Christophers. In addition to his solo credits, Randy's ensemble work includes the New York-based Waverly Consort and the Boston Early Music Festival.

Randy directs the Opera Program at Boston College and is the newly-appointed director of Snug Harbor Community Chorale. He serves as Music Director at First Parish Church in Kingston,

Massachusetts where he has created the Celebrity Series Main Street/Main Stage. Randy has directed university ensembles, both auditioned and non-auditioned, and a number of high school and community choirs around the Boston area.

In addition to conducting and performing, Randy has taught at Phillips Exeter Academy, Milton Academy, Bridgewater State University, and currently teaches voice and general studies at Boston College and Salem State University.

Tie Dyeing T-Shirts and Other Fabric Printing Techniques

This summer in the Art Room, participants can explore tie dyeing or using linoleum blocks and ink to decorate t-shirts (or any other fabric you bring along). Leaf printing is also an option. Bill says this was the one project he kept hearing about from VMAC participants from before his time, and it sounded like it would be an exciting medium to explore. As always, participants are invited to add their own ideas to the project. There will be a small charge for the t-shirts.

As in previous years, participants will have the opportunity to draw, paint, or use other supplies provided or brought from home. Bill will be happy to instruct you or let you work on your own. Even if you don't have time to make a project, please stop by to experience what other people are working on. Bill looks forward to seeing everyone again this summer.



Ain't It Grand

Lee Story has generously offered to let us use his Steinway Model D Concert Grand piano this summer. It will be housed in the Rita Bole Dormitory Community Room.



Reminders



Contributions of recycled sheet music to the VMAC Rummage Sale are always welcome and greatly appreciated.

Kitchens in each of the Bole common rooms are NOT equipped with pots, pans, dishes, etc. so if you are planning to cook or prepare a meal, please bring your own.



The annual meeting of the Vermont Music and Arts Association (VMAA) will be held on Thursday evenings of each week in the Rita Bole Dormitory

Community. Topics for review include VMAA's finances, new developments, and suggestions for improvements. Nominations for vacant seats on the board are also accepted at this meeting. Elections are conducted confidentially online (or paper as requested) in the Fall.

Please bring your own sheets and towels. Contact Jeff to request sheets and towels from the college supply.

Return of Massage Therapist David Hammond

David Hammond, our local massage therapist, will be returning this summer to tend to our sore muscles and relax us after a day of playing beautiful music.



Fun Night!

Calling all comedians, writers, fiddlers, jazz musicians, impersonators, or anyone with another Fun Night talent! This is your **big** chance to try out your newest material or share your hidden talent on a willing audience. It's always a delightful and memorable evening of joy!