



NOTES

The Official Newsletter of the Vermont Music
and Arts Association, Inc.

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www.vermontmusicandarts.org

***Please share this with a friend
who might like to come to
wonderful VMAC!***

VMAC 2019: July 7 – 28

Theme and Variations

I think that spring has finally arrived – maybe. This roller-coaster weather and the severe storms have been unsettling, but we are moving forward with VMAC plans...

Unfortunately, June Gunter has found it necessary to resign from her long-held position as Flute and Early Music coach for health and family reasons. She has been a long-standing and much-loved foundation of our VMAC coaching staff, a former co-director, and half of the beloved Dork Sisters. She will be sorely missed.

On the brighter side, Colette LeFever, who substituted for June last season when June took a leave of absence, will be the new Flute coach. She did a great job last year, and we are fortunate that she is looking forward to joining us again.

Jody Kidwell will be joining us again as vocal coach, having invested considerable effort to fill in the blanks needed to serve VMAC's unique requirements.

So, prepare to pack your bags and get ready for another glorious time making music with friends and colleagues in the Green Mountains of Vermont.

Looking forward to seeing many of you soon,

2019 Works of the Week

String works:

Haydn String Quartet, Op. 20, No. 4

Beethoven String Quartet, Op. 74 "Harp"

Piano/String works:

Schumann Quintet for Piano and Strings, Op. 44

Beethoven Trio in D major, Op. 70, No. 1 "Ghost"

Wind works:

Cambini Wind Quintet, Op. 4, No. 1

Ibert Trois Pièces Brèves

Wind/Strings works:

Brahms Quintet for Clarinet and Strings, Op. 115

Measure numbers for these works can be found on the website at www.vermontmusicandarts.org.



A Guide to Preparing for VMAC WOWs

- Get the score and number the measures. Total measure numbers can be found on the VMAC website.
- Listen to recordings to become familiar with the piece, how it develops, what patterns reappear, and how individual parts fit into the whole.
- Practice difficult sections for rhythm and technicality in order to play them at a reasonable speed.



Pre-Scheduling Rehearsal Prior to Arrival

Multi-session, coached groups meeting to play Works of the Week, or any other piece, can be pre-scheduled by contacting Lincoln Brown no later than June 25th with the following information:

- Provide the names of all the participants in the group and the name of the coach, if any, committed to the group.
- Specify which week the group will be meeting.

Lincoln can be reached at (607) 220-9196 or clincolnbrown3@gmail.com. A participant can be in more than 2 pre-formed groups. However, Lincoln will only pre-schedule a participant for 2 of those groups.

In Memoriam



Eileen Appleby (1938-2019) was born and raised in Pennsylvania. She earned a BA in Music at Lycoming College, where her clarinet teacher was a French horn player.

While in college, Eileen worked at a Salvation Army summer camp and became a church member and in time an ordained minister with The Salvation Army. After three pastorates, she was assigned to the Army's social service department, first, in Boston, and then, in New York City. She met David Appleby at The Salvation Army in East Harlem where, seven years later, they married.

Interested in social service, particularly for children with special needs, Eileen earned her MSW at Adelphi University and a PhD in clinical social work at NYU. Eileen began working at St. Agatha Home for Children in Nanuet, N.Y. and became Supervisor of Social Workers for their eighteen group homes.

For 19 years, she taught at Marist College, which established a social work scholarship in her name and where she was given the honorary title of Professor Emeritus.

Encouraged by Louisa Marks, former VMAC music director, cello coach, and a college friend of David's, the Applebys began attending VMAC in 1989. They attended VMAC for 26 seasons until 2017, in recent years during Week 1.

Eileen and David performed at VMAC in the Friday night concert every season, their first, thanks to Virginia Howe, viola coach. Eileen's playing and confidence improved considerably when Carl Anderson became clarinet coach.

Eileen will long be remembered for her Fun Night performances as diva Lotta Lungs, recreating roles such as Carmen, Brunhilde (*Der Ring des Nibelungen*), Olympia (*Les Contes Hoffmann*), Adele (*Die Fledermaus*), and Queen of the Night (*Die Zauberflöte*).

Retiring to Columbia, S.C., the Applebys joined the community band there and helped found two community orchestras, both of which, after 15 and 16 years respectively, remain alive and well!

Anyone interested may contribute in Eileen's name to Columbia Community Orchestra at 6100 David St., Columbia, SC 29203, or to The Salvation Army at 111 Jackson Avenue, Bradford, PA 16701, specified for the Appleby Scholarship Fund established there for local students attending college.

Written by David Appleby. Edited for length by Helene Resky.

“Playing chamber music has helped me become a better citizen, because I’ve learned to listen, really listen, to others. Everyone has something unique to contribute, and while it may or may not reflect the way I think myself, it is just as important. And, sometimes, when I try someone else’s way, I like it.”

Composer Lauren Bernofsky

VMAC Online Store

Hundreds of customizable items are available for purchase at the VMAC online store (https://www.logosoftware.com/builder/?t=1406049692&design_code=39fd7aeee1abec668801ea50b4dec88c&save_as_new=1&force_designer_version=new) in addition to the t-shirts and bags available on site in Lyndonville again this year.



Stepping Stones



Bill Tulp, our esteemed Art instructor, has chosen to revisit the stepping stones project this year. Stepping stones can be used as walkways in a garden or simply to decorate your lawn. We made these a few years ago, and several people have requested that we do this project again.

The stepping stones are made primarily with concrete and stained glass, and can include other materials. Mosaics can also be made with these materials.



Drawing and painting materials will also be available for anyone who wants to work with other mediums. You can work on your own or Bill can help you. You can also bring something of your own to work on in the Art room.

Take time to visit and see what we are working on, even if you do not choose to work on any projects of your own.

Bill looks forward to seeing everyone again this summer.



Reminders

Do you have sheet music you are not using? Please consider donating it to the VMAC Rummage sale.

Please bring your own pots, pans, and dishes if you are planning to cook or prepare a meal in your suite.



Vermont Music and Arts Association (VMAA) will hold its annual meeting on Thursday evenings of each week in the Rita Bole Community Room. Topics for review include VMAA’s finances, new developments, and suggestions for improvements. Nominations for vacant seats on the board are also accepted at this meeting. Elections are conducted confidentially online (or paper as requested) in the fall.



Please bring your own sheets and towels, or contact Jeff to arrange for sheets and towels from the university.

Voluntary contributions to cover the cost of wine at the evening gatherings will be collected at registration.



Return of Massage Therapist David Hammond

We will be welcoming David Hammond, our local massage therapist, back again this summer for Weeks 2 and 3. Appointments can be scheduled by contacting David directly. David will be at the Sunday evening gathering before the large ensemble to introduce himself. Payment for massages should be arranged directly with David.

Fun Night!

Don’t miss this once-a-year opportunity to amuse and entertain an enthusiastic audience. Come prepared to tell a joke or story, sing or play a song, or share a hidden talent with your VMAC friends. Fun Night always lives up to its name!

