



NOTES

The Official Newsletter of the Vermont Music and Arts Association, Inc.

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Theme and Variations

All of the VMAA Board members plus our music director Barbara Jaffe rolled up our sleeves for a very good, working Board meeting. Although Jinny Fitzgerald was unable to attend in person, she was able to participate via high-tech on speakerphone.

Ken Johnson is working on revising and updating our VMAA website. We are so fortunate that he has taken on this challenge. He will also be updating the catalog for our enormous music library. Thank you, Ken.

The Lyndon State College that we have known and dealt with over the years has been absorbed into the larger institution known as Northern Vermont University. There are, of course, some concerns to be addressed in the transition. There are adjustments to be made, and, as in the past, we will make them.

It remains to be seen if it will be possible to have a piano available for individual practice time. Groups which include piano get priority. Using the suites for group sessions seems to be working well, even where bedrooms are being used.

The faculty will continue to be housed in Rogers, which also means there will be a few double rooms available there for participants.

The days will soon be getting longer, and the winter weather will be upon us. Button up your overcoat and be well.

Best wishes for happy holidays,

VMAA Board of Directors

Lois Tepfer, president
Carol Louik, vice president
Barbara Lakota, secretary
Diana Cole, treasurer
Virginia Fitzgerald
Helene Resky, Notes editor
Cecilia Sweeney
Jeff Stewart, VMAC coordinator
Becky Whitmeyer

www.vermontmusicandarts.org

*Please share this with a friend
who might like to come to
wonderful VMAC!*

VMAC 2019: July 7 – 28

2018 VMAA Annual Meeting Minutes

The VMAA annual meeting was held over the course of three days, July 12, 19 and 26, 2018, in order to include all of our active participants. Lois Tepfer, President, called the meeting to order on the 12th and the 19th, and Joan Lusk, Vice President, led the meeting on the 26th. At least three members of the Board were present at each meeting. At each meeting, it was agreed to dispense with reading the minutes previously published in *Notes*. A brief description of the organization's structure was presented for the benefit of new attendees. The purpose of the meeting was stated: to disseminate information, to provide a forum for ideas and discussion, and to prepare for the formation of the Board.

Trustees Present

July 12: Jinny Fitzgerald, Joan Lusk, Helene Resky, Lois Tepfer, Becky Whitmeyer

July 19: Diana Cole, Barbara Lakota, Carol Louik, Joan Lusk, Jeff Stewart, Lois Tepfer

July 26: Carol Louik, Joan Lusk, Becky Whitmeyer

Structure of the Organization and Trustee Elections

The sole job of VMAA, the corporation, is to run VMAC, the workshop. VMAA is run by a board of 9 members who serve for 3 years each, with 3 members elected every year. The Board members present at each meeting were introduced.

Lois acknowledged Board member Becky Whitmeyer for creating our green books each summer and said that Carol Louik's and Jeff Stewart's terms are up, and they have both agreed to run for re-election. Joan Lusk has decided to not run for another term. Lois then explained the nomination procedure: a prospective candidate must be consulted first and agree to being nominated before that person's name may be offered as a nominee. Cecilia Sweeney agreed to submit her name for election to the Board.

Voting: Our online voting procedure was described by Joan Lusk. The ballot was sent by e-mail in August or by U.S. mail if a voter didn't have e-mail. All votes were due by midnight September 15th.

Treasurer's Report: Diana Cole, Treasurer, said that we are doing well financially. More newcomers had joined than had been anticipated. VMAC investments are doing well.



Music Director's Report: Barbara Jaffe, Music Director, said the summer had gone extremely well, and she especially acknowledged the coaches who were called in at the last minute: Colette Le Fevre (flute), Jody Kidwell (voice), and Kevin Willois (flute). Special thanks were extended to participant Donna Kirshbaum for teaching folk dancing. All were very well-received.



Library: Gael Abbasi said the library was running smoothly. She complimented everyone for following the instructions when taking out music and reminded people to return any borrowed music before leaving VMAC. She also described how the music rummage sale works.

Check-out Procedures: Our manager, Sarah Borgatti, spoke about check-out procedures for Sunday. As in the previous year, evaluations this year were done online. Information with a link to the site was sent by e-mail. Carol Louik reviewed the procedure for submitting evaluations and was acknowledged for developing this procedure last year. Lois requested that week 3 participants help pack up music stands, room lights, etc. to assist in closing out the session.

Discussion: Pat and Lois encouraged participants to feel free to take items out for evening parties and to clean up afterward. This is especially important since no one is hired to do this (and it is not Lois' job as Board President).

Jeff noted that while he is running for another term on the board, going forward, he does not envision being at VMAC for the full 3 weeks. Therefore, we need to educate more people about how the program is run and to help out, especially when Jeff is not there. Barbara Lakota asked if the job of Program Coordinator is a paid position or at least received a scholarship. This topic was tabled for Board discussion.

Carol Louik reminded everyone to complete their evaluations, which would be emailed shortly. This led to some discussion about the seriousness with which the members of the Board consider the comments on the evaluations and their importance.

There was some discussion about recruitment with the suggestion that people provide mailing addresses of orchestra colleagues and friends to Jeff so that they can receive brochures when they are available.

Gael Abbasi suggested that in our letter to newcomers we suggest that they bring seat cushions.

Sigrid Falt (week 1) suggested early sign-up sheets for large ensembles.

A Note of Thanks: Barbara Lakota noted that the Mason and Hamlin baby grand piano we had this summer was again generously loaned to us by Lee Story.

All thanked Helene Resky for writing our newsletter, *Notes*, and there was a special round of applause for Pat McQuiddy for stepping in for Jeff this summer.

All meetings adjourned at approximately 10:00 PM.

Respectfully submitted,
Cecilia Sweeney (July 12) Acting Secretary
Barbara Lakota (July 19) Secretary
Carol Louik (July 26) Acting Secretary.
Edited for length by Helene Resky.

2019: The Sounds of Summer

Works of the Week

String works:

Haydn String Quartet in D major, Op. 20, No. 4
Beethoven String Quartet, Op. 74 "Harp"

Piano/String works:

Schumann Quintet for Piano and Strings,
Op. 44
Beethoven Trio in D major, Op. 70, No. 1 "Ghost"

Wind works:

Cambini Wind Quintet, Op. 4, No. 1
Ibert Trois Pièces Brèves

Wind/String works:

Brahms Quintet for Clarinet and Strings,
Op. 115

Summer 2018



VIOLIN RESTORATION & REPAIR

In my defense, it was
a very humid summer.

